

Italian Entry Requirements for Degree Programs taught in Italian

In order to be enrolled in a **Degree program taught in Italian** the University requires, as minimum entry level, a **B2 general level in Italian**.

B2 level skills include lower levels' skills (that is A1, A2 and B1 skills).

Required skills		A1	A2	B1	B2
Comprehension	Listening	Being able to recognize familiar words and very basic phrases concerning yourself, your family and immediate concrete surroundings when people speak slowly and clearly.	Being able to understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). Being able to catch the main point in short, clear, simple messages and announcements.	Being able to understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. Being able to understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	Being able to understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. Being able to understand most TV news and current affairs programs. Being able to understand the majority of films in standard dialect.
	Reading	Being able to understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	Being able to read very short, simple texts. Being able to find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and	Being able to understand texts that consist mainly of high frequency everyday or job-related language. Being able to understand the description of events,	Being able to read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. Being

			timetables and being able to understand short simple personal letters.	feelings and wishes in personal letters.	able to understand contemporary literary prose.
Expression	Speaking	<p>Being able to interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help you formulate what you are trying to say. Being able to ask and answer simple questions in areas of immediate need or on very familiar topics.</p> <p>Being able to use simple phrases and sentences to describe where you live and people you know.</p>	<p>Being able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. Being able to handle very short social exchanges, even though you cannot usually understand enough to keep the conversation going.</p> <p>Being able to use a series of phrases and sentences to describe in simple terms your family and other people, living conditions, your educational background and your present or most recent job.</p>	<p>Being able to deal with most situations likely to arise whilst travelling in an area where the language is spoken. Being able to enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).</p> <p>Being able to connect phrases in a simple way in order to describe experiences and events, your dreams, hopes and ambitions. Being able to briefly give reasons and explanations for opinions and plans. Being able to narrate a story or relate the plot of a book or film and describe your reactions.</p>	<p>Being able to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. Being able to take an active part in discussion in familiar contexts, accounting for and sustaining your views.</p> <p>Being able to present clear, detailed descriptions on a wide range of subjects related to my field of interest. Being able to explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p>

	Writing	Being able to write a short, simple postcard, for example sending holiday greetings. Being able to fill in forms with personal details, for example entering your name, nationality and address on a hotel registration form.	Being able to write short, simple notes and messages relating to matters in areas of immediate needs. Being able to write a very simple personal letter, for example thanking someone for something.	Being able to write simple connected text on topics that are familiar or of personal interest. Being able to write personal letters describing experiences and impressions.	Being able to write clear, detailed text on a wide range of subjects related to my interests. Being able to write an essay or report, passing on information or giving reasons in support of or against a particular point of view. Being able to write letters highlighting the personal significance of events and experiences.
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	A1	A2	B1	B2
Grammar and syntax: required knowledge	Aggettivi qualificativi e dimostrativi Articoli determinativi e indeterminativi Aggettivi e pronomi interrogativi: come, quando, quanto, come, dove Aggettivi possessivi Avverbi di frequenza C'è, ci sono Genere e numero dei nomi Pronomi personali soggetto Numeri ordinali e cardinali Riconoscimento della forma di cortesia vorrei e del verbo piacere	Aggettivi qualificativi, comparativi e superlativi Articoli determinativi e indeterminativi Aggettivi e pronomi interrogativi: come, quando, quanto, come, dove Aggettivi e pronomi possessivi Avverbi di frequenza, di luogo e di tempo Stare + gerundio Pronomi personali soggetto e oggetto Verbi Modali: potere, dovere, volere, sapere, verbo piacere	Aggettivi qualificativi, comparativi e superlativi Articoli determinativi e indeterminativi Aggettivi e pronomi interrogativi: come, quando, quanto, come, dove Aggettivi e pronomi possessivi Aggettivi e pronomi indefiniti Avverbi di frequenza, di luogo e di tempo Stare + gerundio Pronomi personali soggetto, riflessivi, diretti e indiretti	Aggettivi qualificativi, comparativi e superlativi Articoli determinativi e indeterminativi Aggettivi e pronomi interrogativi: come, quando, quanto, come, dove Aggettivi e pronomi possessivi Aggettivi e pronomi indefiniti Avverbi di frequenza, di luogo e di tempo Stare + gerundio Congiuntivo presente e passato

	<p>Infinito presente Indicativo presente Passato prossimo Preposizioni semplici</p>	<p>Passato prossimo Imperativo Imperfetto Numeri ordinali e cardinali Infinito presente Indicativo presente Passato prossimo Preposizioni semplici e articolate Struttura della frase Forme di cortesia (Vorrei, senta, scusi)</p>	<p>Verbi Modali: potere, dovere, volere, sapere Verbo piacere Futuro Condizionale Passato prossimo Pronomi relativi Imperativo Imperfetto Numeri ordinali e cardinali Infinito presente Indicativo presente Passato prossimo Preposizioni semplici e articolate Struttura della frase Forme di cortesia (Vorrei, senta, scusi) Verbi riflessivi</p>	<p>Congiuntivo imperfetto e trapassato Periodo ipotetico Pronomi personali soggetto, riflessivi, diretti, indiretti e combinati Verbi irregolari Futuro semplice e anteriore Condizionale presente e passato Passato prossimo Pronomi relative Pronomi combinati Particelle pronominali Imperativo Imperfetto Passato remote Trapassato prossimo Forma passiva Numeri ordinali e cardinali Infinito presente Indicativo presente Passato prossimo Preposizioni semplici e articolate Struttura della frase Forme di cortesia (Vorrei, senta, scusi) Verbi riflessivi Verbi impersonali</p>
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	A1	A2	B1	B2
Recommended learning materials	S, Nocchi, <i>Italian Grammar in Practice</i> , Livello A1-B2, Alma Edizioni, 2002	S, Nocchi, <i>Italian Grammar in Practice</i> , Livello A1-B2, Alma Edizioni, 2002	M. Mezzadri, <i>Grammatica pratica della lingua italiana</i> , Livello A1-C1, Guerra Edizioni, 2017	<ul style="list-style-type: none"> • N. Cherubini, <i>Convergenze</i>, Bonacci editore, 2012 • L. Incalcaterra-McLoughlin, L. Plalang, G. Schiavo-Rotheneder, <i>Italiano per economisti</i>, Alma Edizioni, 2003 • M. Mezzadri, <i>Grammatica pratica della lingua italiana</i>, Livello A1-C1, Guerra Edizioni, 2017

How to assess your own level

We recommend to periodically carry out the “Acad” test, which is available online (<https://www.acad.it/>) and free of charge, in order to check your progress before the courses begin.